



GURUKRUPA COLLEGE OF EDUCATION & RESEARCH

(NAAC ACCREDITED GRADE 'B')

[NCTE CODE: WRC/OAPW0864/113137/2015]

S.S.P.M. Educational Complex, Opp. Gouripada Talav, Milindnagar, Kalyan (W)

E-Mail: gurukrupa.sspm@gmail.com

Website: gcer@sspmmumbai.in

FEBRUARY, 2023

VOL: IX

KALEIDOSCOPE

(Observer of beautiful forms)



IN THIS EDITION

FOUNDER OF SSPM

✚ Hon. Mr. Dattatraya B. Veer

PRESIDENT OF SSPM

✚ Hon. Mrs. Lalita Veer

SECRETARY OF SSPM

✚ Hon. Dr. Pankaj Veer

EDITOR

❖ Dr. Vidyullata Kolhe
(Principal, GCER)

CO-EDITOR

❖ Dr. Anjali Kirkinde
(Asst. Professor, GCER)

EDITORIAL BOARD

- Dr. Nitin Gadhe
(Asst. Professor, GCER)
- Mrs. Archana Bhopale
(Asst. Professor, GCER)
- Mrs. Mrunali Pansare
(Asst. Professor, GCER)
- Mr. Rahul Chavan
(Admin. Head, GCER)
- Mr. Pramod Sonule
(Librarian, GCER)
- Mrs. Anita Pawar
(Asst. Librarian, GCER)
- Mr. Yogesh Mhamunkar
(Accountant, GCER)
- Mr. Mohan Shelavale
(Assitant Admin. GCER)

INDEX

ACTIVITIES	PAGE NO.
Cover Page	1
Index	2
Core Purpose & Core Values	3
Organogram of GCER	4
Academics Director's Message	5-6
From Principal's Desk	7
माझी मायबोली मराठी	8-9
Inter-Collegiate Competition-Rohak Fest	10
TAIT Examination Orientation	11
Strategy Sheet Meetings	12
Research cell Meeting	13
M.Ed. Class Test	14
Achievement in UDAAN Festival	15
Book Review	16-18
Chhatrapati Shivaji Maharaj Jayanti	19-20
Chhatrapati Shivaji Maharaj- "The Management Guru"	21-23
Fevicryl Workshop "Tie & Dye and Bottle Art"	24
Success Party by Management at Goa	25-26
Appreciation of Principal by Management	27
Marathi Bhasha Din Celebration	28
Participation of students in Science Exhibition	29
What is upcoming	30

CORE PURPOSE

To make student teachers confident and creative builders of their future by focussing on their holistic development leading to Nation Building.

CORE VALUES

Transparency

Respect for all

Committed

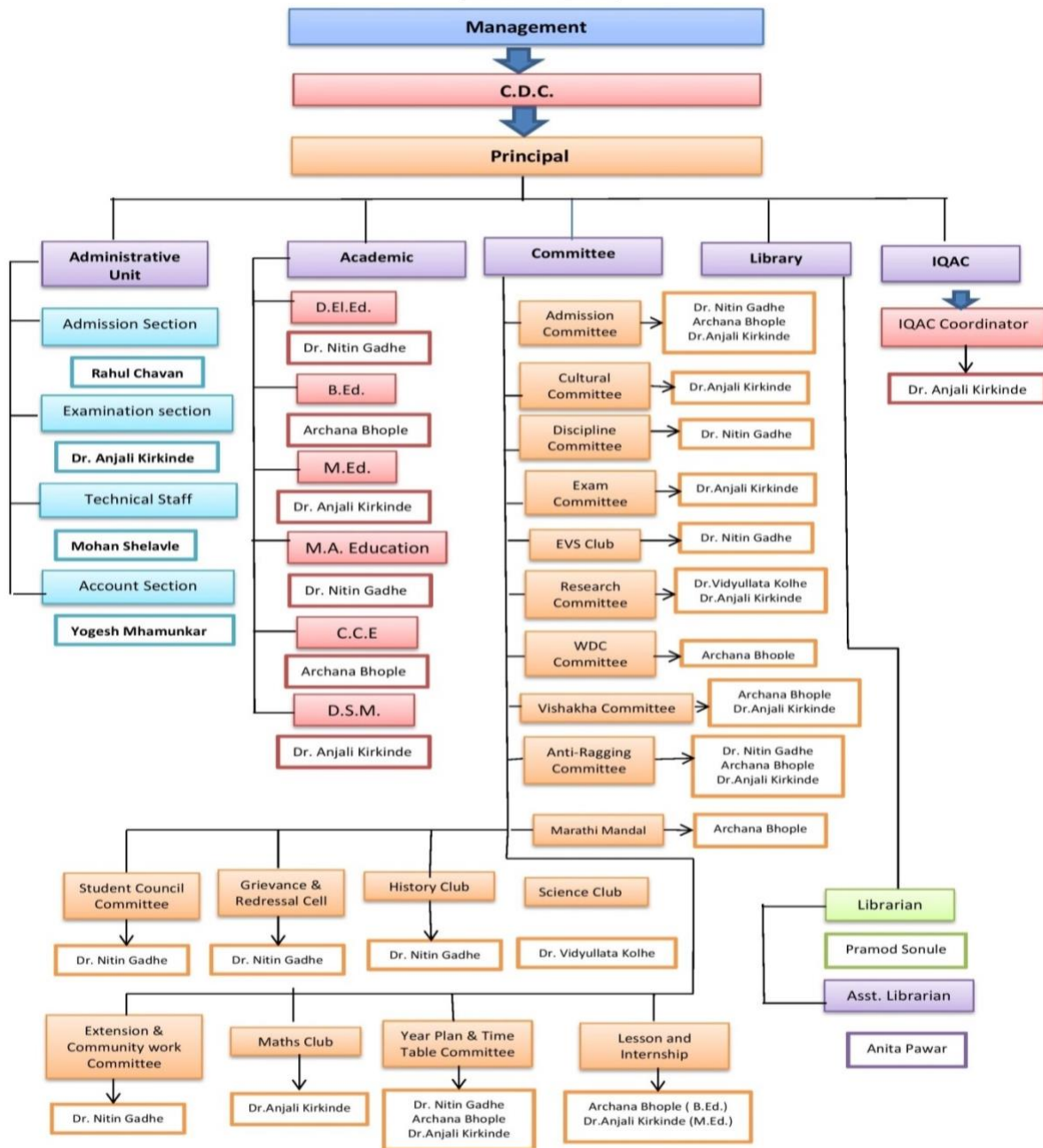
Team Work

Continuous Learning and Upgradation



**S.S.P.M. Mumbai's
GURUKRUPA COLLEGE OF EDUCATION & RESEARCH, KALYAN**

Organogram



Hon. Academics Director's Message



CULTURE AS A MEDIUM FOR ATTAINING SUSTAINABLE DEVELOPMENT GOALS (SDG'S)

The SDG's are a universal call for action to end poverty, protect the planet and ensure that all people enjoy peace and prosperity by 2030.

The 17 SDG's are integrated - that is they recognize that action in one area will affect outcomes in others, and that development must balance social, economic and environmental Sustainability cultural aspects play a pivotal role for the 2030 agenda to be successful.

The SDG's provide a shared blue print for peace and prosperity for people and the planet, now and into the future. It also enshrines a conceptual shift in thinking about development beyond economic growth – envisioning a desirable future that is equitable, inclusive, peaceful and environmentally sustainable.

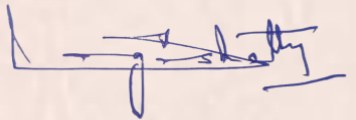
Gender Equality

The Goal aims to end all forms of discrimination against women and girls everywhere, and eliminate all forms of violence against them and other harmful practices against woman and girls in the public and private spheres. The Goal also aims to ensure women's full and effective participation and equal opportunities for leadership at all levels of decision making in political economic and public life. Furthermore it sets the target of ensuring universal access to sexual and reproductive health and reproductive rights.

Gender equality should also be achieved in cultural life opportunities for women and girls to take active part in cultural life and lead their own projects and organizations in this area need to be broadened. Further visibility and recognition needs to be given to cultural practices carried out predominantly by women and girls, Narratives that address gender discrimination or which show the important role of women and girls in cultural life are needed.

Suggestions:

- ❖ Integrate a gender dimension in cultural policy and a cultural dimension in policies fostering gender equality and addressing gender discrimination.
- ❖ Take measures to eliminate gender discrimination and all forms of violence and harmful practices against women and girls in cultural activities.
- ❖ Ensure that the voices of women receive equal space and profile in the local media.
- ❖ Ensure that cultural programs and organizations that receive public support practice gender equality.



Dr. Lagashetty V.S.
Director and Academics
SSPM

FROM PRINCIPAL'S DESK



प्रिय विधार्थी, पालक हो,

गेल्या अनेक महिन्यांपासून राष्ट्रीय शैक्षणिक धोरणाच्या मसुद्यावर देश भरत चर्चा होत आहे. नवीन राष्ट्रीय शैक्षणिक धोरणाच्या संदर्भात अभ्यासक्रमाची मांडणी हि रचना वादावर आधारित आहे. कि ज्यामध्ये सर्जनशीलता, कौशल्य, विकास, आकलन, समस्या निराकरण, प्रयोगशील उपक्रम यांना महत्व दिले आहे. आम्ही फेब्रुवारी २०२३ या महिन्यात विविध उपक्रम राबविले कि त्याद्वारे विद्यार्थ्यांमध्ये कल्पनाशक्ती, सर्जनशीलता नवीन अनुभवांची निर्मिती होईल धन्यवाद !

Kewal

डॉ. विद्युलता कोल्हे
प्राचार्य
गुरुकृपा कॉलेज ऑफ एज्युकेशन अँड रिसर्च

माझी मायबोली मराठी

श्री. अरविंद बबन तांबे
प्रथम वर्ष एम ए एज्युकेशन
मोबाईल नंबर:9821247640
ई-मेल :aravindtambe 77@gmail. Com

आपली मराठी भाषा ही खूप सुंदर भाषा आहे. मराठी ही भारतातील 22 अधिकृत भाषांपैकी एक भाषा आहे. भारतात सर्वात जास्त बोलली जाणारी मराठी ही तिसरी भाषा आहे .आपल्या महाराष्ट्राची राजभाषा मराठी आहे. .मराठी भाषेचे महत्त्व खूप आहे .दरवर्षी 27 फेब्रुवारी हा दिवस मराठी राजभाषा दिन म्हणून आपण उत्साहात साजरा करतो. या दिवशी मराठी साहित्यातील सर्वोच्च ज्ञानपीठ पुरस्कार मिळवणारे जेष्ठ कवी श्री विष्णु वामन शिरवाडकर उर्फ कुसुमाग्रज यांचा जन्म दिवस असतो. त्यांनी अनेक मराठी, कविता ,नाटक,कथा इत्यादींचे कुशल लेखन केले. त्यांचा “विशाखा” हा काव्यसंग्रह मराठी काव्याचे कायमचे भूषण ठरले आहे .कवी कुसुमाग्रजांनी मराठी ज्ञानभाषा बनवण्यासाठी अथक परिश्रम घेतले.

मराठी भाषा ही आपल्या महाराष्ट्राची मायबोली आहे .तिच्यात वासल्याचे व संस्कारांची बोल आहेत आणि खेड्यात रोज मराठी भाषा बोलली जाते मराठी भाषा जरी रांगडी वाटत असली तरी तिच्यामध्ये एक आपलेपण जाणवते.मराठी ही महाराष्ट्राची ओळख आहे. मराठी भाषेतील साहित्यसंपदा विपुल आहे. या मराठी भाषेने आपल्याला कुसुमाग्रज, बा. भ.बोरकर,केशवसूत, बालकवी, शांता शेळके,प्र.के.अत्रे असे अनेक प्रतिभावंत मराठी साहित्यिक दिले आहेत. संत नामदेव,संत ज्ञानेश्वर,संत तुकाराम यासारखे अनेक संतांनी मराठी भाषेचा महिमा सांगितला आहे छत्रपती शिवाजी महाराजांनी मराठी भाषेचे रक्षण व संवर्धन केले.

आज समाजात मराठीला प्रतिष्ठित भाषेचा दर्जा अजून मिळालेला नाही. मराठी भाषेचा वापर कमीत कमी करण्याकडे लोकांचा कल दिसून येतो आहे. दिवसेंदिवस हे असेच चालू राहिले तर मराठी भाषा बोलीभाषातून विभक्त व्हायला फारसा वेळ लागणार नाही म्हणून मराठी भाषेच्या संवर्धन काळाची गरज आहे.मराठी राजभाषा दिनादिवशी अनेक शाळा मध्ये भाषण स्पर्धा, निबंध स्पर्धा अशा कार्यक्रमाचे आयोजन करून मराठी भाषेचे महत्त्व मुलांना सांगितले जाते

“ने मजसी ने परत मातृभूमीला!

सागरा प्राण तळमळला,सागरा!”

असे म्हणणाऱ्या स्वातंत्र्यवीर सावरकरांचा देश आहे.परदेशी जाऊन ही आपली मायबोली, मराठी भाषा आणि आपल्या देशावर एवढे प्रेम करणारे लोक आपल्याच महाराष्ट्राने आपल्याला दिले आहेत म्हणूनच मराठी भाषेचा जागर करून तिचे संवर्धन करू. तिला पुन्हा एकदा समाजामध्ये प्रतिष्ठित भाषेचा दर्जा मिळवून देण्याची नैतिक जबाबदारी आता आपली आहे

सध्या इंटरनेटच्या युगात गूगल सारख्या नामवंत कंपनीनेही मराठी भाषेचे महत्व ओळखले आहे पण मराठी भाषेला लोक विसरत चाललेली आहे मायबोलीचा त्याग करून लोक इंग्रजी भाषेचा अवलंब करत आहे. इंग्रजी काळाची गरज आहे नक्कीच, याबद्दल दुमत नाही पण त्यासाठी मराठी भाषेला विसरणे योग्य नाही.मराठी भाषा टिकली तरच आपला समाज टिकेल .आपल्या विचारांची संस्कृतीची देवाणघेवाण ही मातृभाषेतूनच होते. आपल्या प्रतिभेला वाव मातृभाषेतूनच मिळतो. आपल्या सर्वांगीण विकासासाठी आपल्याला आपल्या मातृभाषेशी निगडित असणे फार महत्वाचे आहे.

केवळ आपल्या बोलण्यातूनच नव्हे तर आचार विचारातून मराठी भाषा दिसायला हवी. जागतिकीकरणाच्या स्पर्धेत आपण सर्वांनी मराठीचा जागर करून तिचे संवर्धन करण्याची जबाबदारी घ्यायला हवी.

लाभले भाग्य आम्हास बोलतो मराठी!

जाहलो खरेच धन्य ऐकतो मराठी!

मराठी भाषेच्या साठी आपण सर्वांनी मराठी भाषेचा जास्तीत जास्त वापर केला पाहिजे तरच मराठी राजभाषा दिन साजरा करण्याचा खरा अर्थ प्राप्त होईल.

संदर्भ : [www.marathi](http://www.marathi.corner.com) corner. Com

“Inter-collegiate competition – Rohak Fest” 2/2/2023 & 3/2/2023



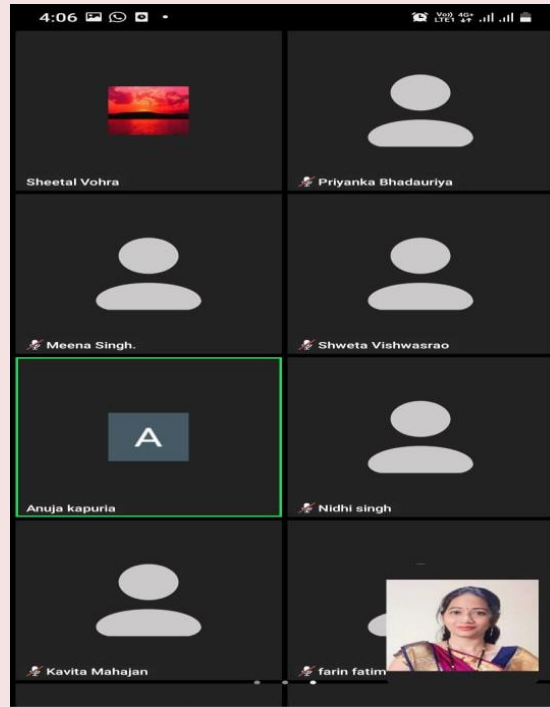
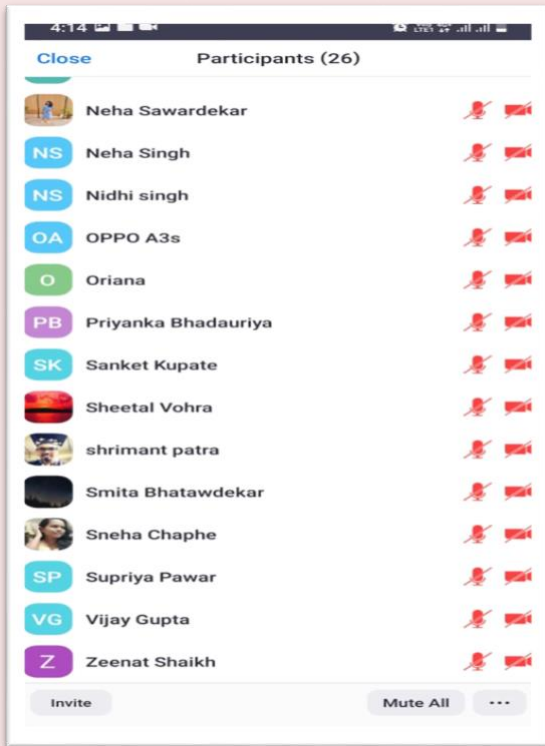
From Left to Right, Rujula Malekar, Supriya Gupta, Yogini Gharat, Poonam Vadnere, Khushboo Choube, Ritu Yadav, Arcjama Arkal

Rohak is the inter-collegiate festival organized by Saket Gyaanpeth, Kalyan in which our college participated. The mega events have begun with a grand inaugural ceremony on 28 th January. The event was organized from 28/1/2023 to 4/2/2023. It had some eclectic performances by all students of group Institutions presenting power-packed entertainment in various cultural Programs. In that the students of B.Ed. and M.Ed. performed a theme based dance ‘Atmanirbhar Bharat’ on the first day we set the floor on fire by our energetic performance it was declared that our students had shortlisted for finale round. All the students were elated but at the same time anxious too for the finale. On the next day of finale we performed on same theme with same zeal. Not only crowd of students appreciated with ‘once more’ but also staff members of Saket College impressed with our thoughtful messenger performance. Finally, results were declared it was nail-biting moments to all the students. As soon as our college name announced that we bagged second position. It was elated moment among the students. Meanwhile, our teaching faculty and respected principal appreciated and encouraged to participate in more competition to enhance their skills and made the college proud by winning prize.



From Left to right, Yogini Gharat, Rujula Malekar, Poonam Vadnere, Archana Arkal, Khushboo Choube, Ritu Yadav

TAIT Examination Orientation 4/2/2023



MAHA-TAIT overview	
Conducting Body	IBPS
Official Website	IBPS
Post/Exam Name	Teachers Aptitude And Intelligence Test (TAIT) -2022
Vacancy	TBA
Application Dates	31st January 2023 to 8th February 2023
Admit Card	15th February 2023
Exam Date	22nd February 2023 to 3rd March 2023
State	Maharashtra Government Job

Maharashtra State Council of Examination (MSCE), Pune will be conducting the Teacher Aptitude and Intelligence Test (TAIT) from 22 February 2023 to 3 March 2023. A large number of qualified candidates from all around the state of Maharashtra have applied for the MAHA TAIT Exam to choose for the teaching position.

Being a Teacher Training Institution, to make aware about the pattern of the examination and to teach the students time management for solving the paper, we conducted online orientation of TAIT Examination which was taken by our faculty member Mrs. Mrunali Pansare. She explained the nature and pattern of exam with various examples in detail.

Strategy Sheet Meeting 2/2/2023



From Left to Right
Archana Bhople, Dr. Anjali Kirkinde, Mrunali Pansare & Dr. Vidyullata Kolhe

Meeting for deciding strategy
was conducted on 2/2/2023
under the guidance of
Principal Dr. Vidyullata Kolhe.



From Left to Right
Archana Bhople, Dr. Anjali Kirkinde, Mrunali Pansare & Dr.
Vidyullata Kolhe

Research Cell Meeting 11/2/2023



From Left to Right
Dr. Vidyullata Kolhe, Hon. Dr. Sunita Magre, Archana Bhople



From Left to Right
Archana Bhople, Dr. Vidyullata Kolhe, Hon. Dr. Sunita Magre,

Research Cell Meeting was organized on 11/2/2023 to approve dissertation topics of M.Ed. students. Hon. Dr. Sunita Magre madam, Associate Dean and HOD, Department of Education, University of Mumbai visited to our college for this meeting. Each and every topic was discussed in the meeting and carefully re-constructed if necessary. All topics were approved by the committee in this meeting.

**M.Ed. Class Test
11/2/2023**



From Left to Right
S.YM.Ed. Students, Dri Vidyullata Kolhe, Hon. Dr. Sunita Magre, Mrunali Pansare

On 11th February, 2023 college conducted Class Test of S.Y. M.Ed. students.



From Left to Right
S.YM.Ed. Students, Dri Vidyullata Kolhe, Hon. Dr. Sunita Magre, Mrunali Pansare

Achievement in UDAAN Festival 16/2/2023

UDAAN festival was organized by the 'Department of Lifelong Learning and Extension' (DLLE) of Mumbai University. The Annual festival titled 'UDAAN-the flight of Extension -2022-23' conducted on 16th January'23 at B.N.Bandokar college,Thane (W). GCER college also participated in this festival with 20 students and 01 teacher. Our college participated in street play on topic – Social media. Also, took part in powada singing on the topic. Chhatrapati Shivaji Maharaj rather than these students also took part in creative writing and poster making. Our GCER bagged first position in Street Play and second Position in Powada. All the students was cloud on nine. Through this festival students enjoyed a lot . Besides, the students also learned teamwork and stage-daring. Our sincere gratitude to our principal , Dr.Vidyulatta Kolhe for her guidance and motivation and also thank to our Dr. Nitin Gadhe sir for his constant support and regular coordination with our team



Dr. Nitin Gadhe & UDAAN Team (F.Y. & S.Y.B.Ed. Students) Accepting First Prize for Street Play Anuja Kapuria &Dr. Nitin Gadhe, Khushboo Choube, Ritika Kohli, Meena Singh, Pooja Thakre, Rujula Malekar, Supriya Gupta, Shweta Vishwasrao, Archana Arkal, Shravni Kelkar, Fatema, Ratna Telange, Aakash



Dr. Nitin Gadhe & UDAAN Team (F.Y. & S.Y.B.Ed. Students) Accepting Second prize for Povada Khushboo Choube & Dr. Nitin Gadhe From Left to Right, Kavita Mahajan, Sheetal Vhora,Archana Arkal, Rujula Malekar, Pooja Thakre, Shweta Vishwasrao, Meena singh, Supriya Gupta

Book Review

Ms. Poonam Gupta
S.Y.M.Ed. Student

Gurukrupa College of Education & Research, Kalyan

Title: Wuthering Heights
Author: Emily Bronte
Publisher: Thomas Cautley Newby
Published: December 1847

Main Characters

Catherine Earnshaw	Heathcliff	Edgar Linton	Ellen Dean
Catherine is a gorgeous and robust young lady who is always playing with Heathcliff on the moors. She is civil in her demeanour but truly wild in her behaviour which is clearly known to Heathcliff.	Mr. Earnshaw found Heathcliff and raised him with his own children. Heathcliff is passionate towards Catherine, his entire world revolved around her. He is vindictive, passionate, loved, and hated but cruel through and through.	He is the husband of Catherine Earnshaw. He is everything that Heathcliff is not, patient, educated and a gentleman through and through. But he too is unforgiving when his dignity is at stake.	She has been with Catherine since she was Earnshaw and when she was Linton. We get to read the story from her perspective and she is objective in narrating the tale.

Where did it happen?

There's a place in Northern England, Yorkshire Moors. The place often has rains and blizzards, thus it is called "Wuthering". It is Lockwood, who with the help of Nelly unravels the story passionate story of love, hate and revenge! Heathcliff represents the moors - dark, moody, uncontrolled, impulsive, and destructive. Like nature, Heathcliff's whereabouts are unknown and mysterious throughout the novel. All the action of Wuthering Heights takes place in or around two neighboring houses on the Yorkshire moors—Wuthering Heights and Thrushcross Grange.

How about when??

The story starts in 1801. In Nelly's narration, the timeline moves to the 1770s. Though written in the Victorian era, the novel is set in the English Romantic Age. The gothic theme is retained through the setting, the haunting presence of Catherine, the frequent deaths of the characters, and Heathcliff's dogs that scare Lockwood.

Summary

Wuthering Heights opens with Lockwood, a tenant of Heathcliff's, visiting the home of his landlord. A subsequent visit to Wuthering Heights yields an accident and a curious supernatural encounter, which pique Lockwood's curiosity. Back at Thrushcross Grange and recuperating from his illness, Lockwood begs Nelly Dean, a servant who grew up in Wuthering Heights and now cares for Thrushcross Grange, to tell him of the history of Heathcliff. Nelly narrates the main plot line of Wuthering Heights.

Mr. Earnshaw, a Yorkshire Farmer and owner of Wuthering Heights, brings home an orphan from Liverpool. The boy is named Heathcliff and is raised with the Earnshaw children, Hindley and Catherine. Catherine loves Heathcliff but Hindley hates him because Heathcliff has replaced Hindley in Mr. Earnshaw's affection. After Mr. Earnshaw's death, Hindley does what he can to destroy Heathcliff, but Catherine and Heathcliff grow up playing wildly on the moors, oblivious of anything or anyone else — until they encounter the Lintons.

Edgar and Isabella Linton live at Thrushcross Grange and are the complete opposites of Heathcliff and Catherine. The Lintons welcome Catherine into their home but shun Heathcliff. Treated as an outsider once again, Heathcliff begins to think about revenge. Catherine, at first, splits her time between Heathcliff and Edgar, but soon she spends more time with Edgar, which makes Heathcliff jealous. When Heathcliff overhears Catherine tells Nelly that she can never marry him (Heathcliff), he leaves Wuthering Heights and is gone for three years. While he is gone, Catherine continues to court and ends up marrying Edgar. Their happiness is short-lived because they are from two different worlds, and their relationship is strained further when Heathcliff returns. Relationships are complicated even more as Heathcliff winds up living with his enemy, Hindley (and Hindley's son, Hareton), at Wuthering Heights and marries Isabella, Edgar's sister. Soon after Heathcliff's marriage, Catherine gives birth to Edgar's daughter, Cathy, and dies. Heathcliff vows revenge and does not care who he hurts while executing it. He desires to gain control of Wuthering Heights and Thrushcross Grange and to destroy everything Edgar Linton holds dear. In order to exact his revenge, Heathcliff must wait 17 years. Finally, he forces Cathy to marry his son, Linton. By this time he has control of the Heights and with Edgar's death, he has control of the Grange.

Through all of this, though, the ghost of Catherine haunts Heathcliff. What he truly desires more than anything else is to be reunited with his soul mate. At the end of the novel, Heathcliff and Catherine are united in death, and Hareton and Cathy are going to be united in marriage.

Evaluation

“A passionate love story that transcends social norms and conventional morality. The book is actually structured around two parallel love stories, the first half of the novel centering on the love between Catherine and Heathcliff, while the less dramatic second half features the developing love between young Catherine and Hareton. In contrast to the first, the latter tale ends happily. Thus It is not easy to decide whether Brontë intends the reader to condemn these lovers as blameworthy or to idealize them as romantic heroes and is left up to us to decide.”

What’s the book’s main message?

“The destructiveness of a love that never changes; the precariousness of social class.”

Review



I would give this book a solid 5 Star rating. The book not only shows a love story that's so passionate and deranged but also shows the Society structure in the early 1800s Northern England- how class, lineage, education etc mattered. The social and cultural norms are also displayed subtly. And lastly, how our childhood experiences mould us and that enhances our emotional development.

For more information Scan me:



Chhatrapati Shivaji Maharaj Jayanti 19/2/2023

Chhatrapati Shivaji Maharaj Jayanti, also known simply as Shiv Jayanti, is a festival of the Indian state of Maharashtra. This festival is celebrated on February 19, celebrating the birth anniversary of Chhatrapati Shivaji Maharaj, the first Chhatrapati and founder of the Maratha Empire. Shivaji Maharaj, was considered the people's king. His iron determination, valour, and dominance were the epitomes to follow. His courage knew no bounds. Shivaji Maharaj had innumerable qualities like leadership, management, foresight, political diplomacy, military administration, loyalty towards truth and justice, etc. Chhatrapati Shivaji Maharaj is one of the greatest organizers in the history of the world. The man who wielded the Marathas into a mighty nation was also an outstanding military strategist, a skillful diplomat, and an enlightened administrator. He never let his enemies unite against him. To honor such Nobel king, Shivaji Jayanti was celebrated with great zeal and with lot of cultural activities in GCER on 19TH February 2023. Students of all units of GCER (B.Ed./M.Ed./DSM/M.A.Education) were present for this celebration. The celebration began with Palkhi of Chhatrapati Shivaji Maharaj and lezim. After garlanding the photo of Chhatrapati Shivaji Maharaj, programs begins with Povada which was sung by B.Ed. and M.Ed. students. Rajyageet of Maharashtra, "Jai Jai Maharashtra Maza" was sung by DSM Students. Amazing speeches were given by students of M.A. Education and DSM. The surprise item was a small play on Chhatrapati Shivaji Maharaj which was presented by M.Ed. students. On this occasion students were awarded their certificates of Udaan Festival, Rohak the inter- collegiate festival organized by Saket Gyaanpeth, Kalyan. Principal Dr. Vidyullata Kolhe addressed the students, said that Shivaji Maharaj did not have huge army inspite of it he founded Swarajya by defeating Mughals and Adilshahis. She also appreciated the student's achievements in inter-collegiate festivals.



“Lezim” performance by students of all units of GCER



Crying Palkhi of Chhatrapati Shivaji Maharaj by Students of GCER Units



Povada Singing by B.Ed. & M.Ed. Students
Kavita Mahajan, Supriya Gupta, shKhushboo Choube, shweta Vishwasrao, Rujula Malekar, Archana arkal, Meena Singh, Pooja Thakre



Awarding Certificates of UDAAN to the students by Principal Dr. Vidyulata Kolhe



Singing Rajya Geet, Manoj Rajput, Student of M.A. Education



Small Act on Chhatrapati Shivaji Maharaj performed by S.Y.M.Ed. Students, from Left to Right Uma Rikame, Ritusingh, Shanno Shikh, Heena Khan, Mrunal Rasal, Surbhi Singh, Dhanashri Rajbhoj



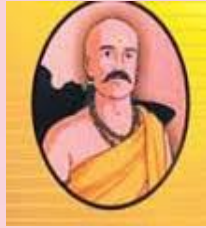
Chhatrapati Shivaji Maharaj “The Management Guru”

Mrs. Mrunali Pansare
Assistant Professor
Contact No. 8828090999
Mail: Mrunali.pansare007@gmail.com

**“One man with courage is an Army”
“One man with courage makes a majority”**

Shivaji Maharaj was the king who always thought ahead of the time. While making any plan or decision he thinks about the impact of that decision in future. And probably most of time he was having the solution for upcoming problems so he is known as the idol person for his ahead time thinking.

The coronation of Chhatrapati Shivaji was held in 1674, at the fort of Raigad in present-day Indian state of Maharashtra. On that occasion, Chhatrapati Shivaji formalized the institution of a council of eight ministers to guide the administration of his nascent state. This council came to be known as the Ashta Pradhan.



Moreshwar Panditrao
(Panditarao)
Looking after religious
matters (Pradhan)



More Trimbak Pingle
(Pradhan)
Running the
administration and
making arrangements
for the conquered
territories



Ramchandra Nilkanth
Muzumdar (Amatay)
Keeping royal
edicts



Niraji Rawaji
(Nyayadhish)
Dispensing
justice



Annaji Datto
(Sachiv)
Preparing royal edicts



Ramchandra Dabir
(Sumant)
Foreign
relation



Hambirrao Mohite
(Senapati)
Organisation of the Army
and protection of the



Dattaji Wanknis
(Mantri)
Correspondence

Management is a process

Management is process which involves planning, co-ordination, motivation, etc. The bravery of Shivaji Maharaj in making Swarajya or Swarajya itself is a process. Shivaji Maharaj did plan, co-ordination and motivated the army, etc and did management of all such activities.

Management is a group activity

Management is a group activity; one cannot manage all the things alone at the same time. Management is a team work. Shivaji Maharaj got the support of others and won many wars, there was a team work which led to the success. As a king Shivaji Maharaj lead the sub-ordinate, communicated effectively, etc.

Result oriented

Another feature of management is management is result oriented. In management results are given more importance. What matters is not just activity but better results. Shivaji Maharaj always focused on the results of various activities. To achieve the results there should be optimum utilization of resources and higher efficiency.

Management needs to follow well established principles

In the process of management there are certain rules, regulations and principles which need to be followed. Shivaji Maharaj used to call such principles 'kanunjabta' it means the rules or principles to be followed by ministers, officers and people also, principle for everyone and everyone by the principle.

Motivate the sub-ordinates

Management involves motivating the sub-ordinates and to increase their interest towards the work. Shivaji Maharaj motivated the sub-ordinates because of which the sub-ordinates were able to give the best results in every situation.

For your reference scan me:



Fevicryl Workshop “Tie & Dye and Bottle Art” 19/2/2023



Resource Person Preeti Kesarwani & her Assistant showing demonstration to the students



Showing their work F.Y. M.Ed. Students Jasmine Sayyed, Shilpa Kumathkar, Krisha Thakkar

As a part of University of Mumbai Syllabus, College has to conduct activities under Drama & Art. On 19th February, 2023 college conducted Workshop by Fevicryl Company “Tie & Dye and Bottle Art”. Resource person was Preeti Kesarwani from Fevicryl Company. She demonstrated how to dye the cloth to the students. All students done various designs of dyeing the cloth. She also demonstrated Bottle Art to the students. Students explored their talents in designing bottle art. The session was very interactive. Students got certificates of participation from Fevicryl Company.

Success Party given by Management at Goa to GCER Team 24/2/2023 to 26/2/2023

Our management SSPM, always appreciates its every unit for good work in various unique ways. As every academic year, this year (A.Y. 2022-23) GCER Team completed target of B.Ed.-100 admissions, M.Ed. 50 admissions. To appreciate the efforts of GCER Team, management arranged Success Party at Goa. It was surprise gift to team by management. Three Days at Goa is really amazing and unforgettable moments for all of us.

Glimpses of Success Party



From Left to Right
Dr. Vidyullata Kolhe, Hon. Dr. Pankaj Veer Sir, Hon.
Dattatray Veer Sir, Hon. Dr. Vaishali Veer madam



From Left to Right
Dr. Vidyullata Kolhe, Dr. Anjali Kirkinde, Hon. Vaishali Veer
Madam, Archana Bhopale



From Left to Right, Hon. Dr. Pankaj Veer Sir, Dr. V.S.Laagashetty Sir, Archana Bhole, Dr. Anjali Kirkinde



From Left to Right, Dr. Anjali Kirkinde, Hon. Dr. Vaishali Veer madam, Dr. Vidullata Kolhe, Archana Bhole



From Left to Right, Mohan Shelavle, Archana Bhole, Dr. Archana Bhole, Hon. Dr. Vaishali Veer madam, Hon. Dr. Pankaj Veer sir, Dr. Vidyulata Kolhe, Dr. V.S. Lagashetty Sir, Hon. Dattatray Veer Sir, Pramod Sonule, Rahul Chavan, Yogesh Mhamunkar



From Left to Right, Yogesh Mhamunkar, Hon. Dattatray Veer sir, Dr. Nitin Gadhe, Dr. Vidullata Kolhe, Hon. Vaishali Veer madam, Hon. Dr. Pankaj Veer sir, Archana Bhole, Dr. Anjali Kirkinde, Mohan Shelavle, Dr. V.S. Lagashetty sir, Rahul Chavan, Pramod Sonule



At Goa Airport
Hon. Dattatray Veer sir, Mohan Shelavle, Rahul Chavan, Yogesh Mhamunkar

Appreciation of our Principal by Management 27/2/2023



From Left to Right
De. V.S. Lagashetty sir, Suresh Mali, Dr. Vidyullata Kolhe, Hon. Dr. Pankaj Veer Sir

GCER Team appreciated by management for their efforts taken for completion of B.Ed. & M.Ed. admissions at Goa, which was really unforgettable. But all the planning and arrangement for this trip was done by our Principal, Dr. Vidyullatya Kolhe madam, her endless efforts made this trip comfortable and enjoyable. Our philosopher and guide, Hon. Dr. Pankaj Veer sir, secretary, SSPM appreciated these endless efforts by felicitating her by giving bouquet. It is really speechless moment for all of us.

Marathi Bhasha Din 27/3/2023



From Left to Right
Shiba Shah, Supriya Gupta, Archana Arka, Pooja Thakre, Rujula Malekar, Dr. Vidyullata kolhe

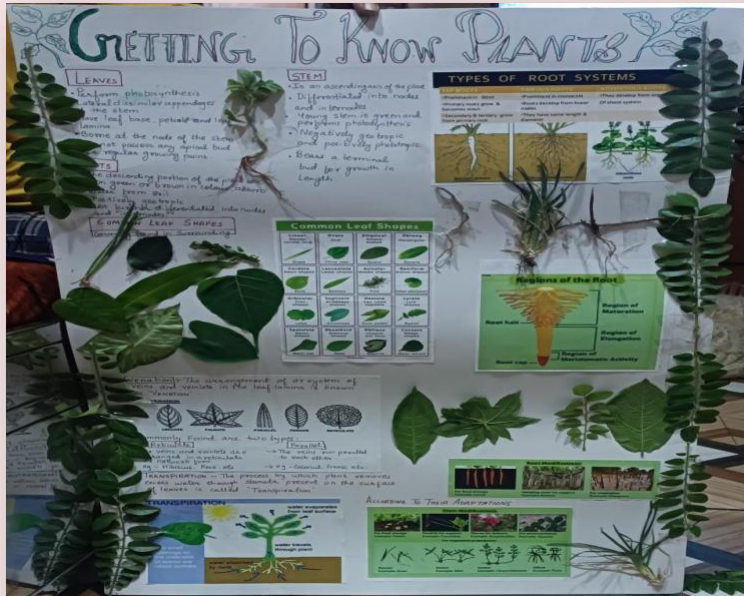
मराठी भाषा ही महाराष्ट्रासह अनेक देशांमध्ये बोलली जाते. जगभरातील सर्वाधिक बोलल्या जाणाऱ्या भाषांमध्ये मराठीचा समावेश आहे. मराठी साहित्याची मोठी व्याप्ती आहे. अनेक दिग्गज कवी, लेखक यांनी मराठी भाषेमध्ये उत्तमोत्तम कलाकृतींची निर्मिती केली आहे. असेच एक ज्येष्ठ साहित्यिक म्हणजे कुसुमाग्रज ऊर्फ विष्णू वामन शिरवाडकर. मराठी ही राजभाषा, ज्ञानभाषा व्हावी यासाठी केलेल्या संघर्षामध्ये कुसुमाग्रज नेहमीच अग्रेसर होते. देशपातळीवर मराठीचा झेंडा फडकवण्यासाठी त्यांनी खूप काम केले होते. त्यांनी केलेल्या संघर्षाला आणि त्यांच्या दर्जेदार कलाकृतींना अभिवादन करण्यासाठी त्यांच्या जन्मदिवशी म्हणजेच '२७ फेब्रुवारी' रोजी 'मराठी भाषा दिन साजरा करण्यात येतो.

आपल्या महाविद्यालयातही हा दिवस कवी कुसुमाग्रजांच्या प्रतिमेला हार घालून साजरा करण्यात आला. या निमित्ताने विद्यार्थ्यांनी मराठी भाषेचे महत्व सांगितले. प्राचार्य डॉ. विद्युल्लता कोल्हे मॅडम यांनीही मराठी भाषेची समृद्धी विद्यार्थ्यांना सांगितली.



From Left to Right
Shiba Shah, Supriya Gupta, Archana Arka, Rujula Malekar, Dr. Vidyullata kolhe

Participation of students in Science Exhibition 28/2/2023



Our First Year B.Ed. students participated in Science Exhibition at Homi Bhabha Centre for Science Education, Mankhurd. The proud feeling movement is that our college selected into top six colleges and our three students received appreciation award.



From Left to Right
Pratima Tiwari, Ashwini Rathod, Suvarna Mukwana



From Left to Right
Pratima Tiwari, Ashwini Rathod, Suvarna Mukwana



WHAT IS UP COMING?

Orientation of Semester 4
1/3/2023

International Women's Day & Holi Celebration
8/3/2023

Orientation of M.Ed. 3 Weeks Internship
9/3/2023

Workshop on Research Methods
12/3/2023

World Sparrow Day
20/3/2023

World Water Day
23/3/023